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BY NATHALIE DE HAN ON 4 JUNE 2019

SCENA ARTS, VISUAL ARTS



June / July / August 2019

Les Prix Azrieli de musique | Edition 2020 Musique de chambre

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A few more days to enjoy the St-Ambroise Montreal FRINGE festival. Check Marissa Blair's immersive Spurt of Blood, a play Antonin Artaud wrote while developing his famous Theatre of Cruelty. Jessica Gabriel and Chloe Ziner of the award-winning Mind of a Snail Puppet Company invite you to the gender-bending surrealist adult comedy, Multiple organism. With nudity, puppetry, original music and projections, for 18 and over.

www.mindofasnail.org

CALENDAR

<<	Jun 2019						>>
S	M	T	W	T	F	S	
26	27	28	29	30	31	1	
2	3	4	5	6	7	8	
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	1	2	3	4	5	6	

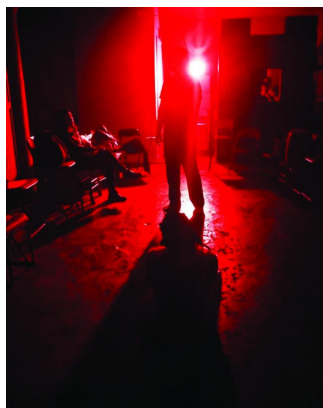
LANGUAGES

English

Français

SOCIAL





Spurt of Blood (Antonin Artaud)

Théâtre du Renard combines pop culture references, music and object theatre into poetic, funny and accessible plays. Inspired by the work of Stephen Hawking, the company presents A Brief History of Time. This might be your chance to understand the Theory of Relativity, the expansion of the universe, and $E=mc^2$, thanks to classic toys portraying Aristotle, Galileo, Newton and Einstein. Created and performed by Antonia Leney-Granger.

www.theatrerrenard.com

Sharing the stage with her real-life baby, Moth Storyslam Champion recounts her pregnancy and the epic 56-hour labor, spicing it with embarrassing sex stories, in Eye Candy. MainLine Creativity Award Winner (2018) Atrocities 'r' us by Tasha Diamant's Human Body Project is back. And after hitting us with her life coaches, sex therapists, dodgy business courses in award-winning Am I Blue,

Elizabeth Blue returns with Christianity made me a slut. www.montrealfringe.ca

Infinithéâtre forms every season a play-driven dramaturgical group, the Quebec English-Language Playwrights' Unit a.k.a. The Unit. It prioritizes projects that have a good chance to be programmed in future seasons.

Interested? Contact artistic@infinithatre.com before June 14.

A Century Songbook is a musical journey celebrating one hundred years of Montreal Jewish history through a tapestry of iconic songs, dances, and personal stories. The Dora Wasserman Yiddish Theatre production is in English, French, Yiddish, Hebrew and Russian. From June 16 to 30. www.segalcentre.org

July

Montreal's Repercussion Theatre annual Shakespeare-in-the-Park summer tour focuses on the dark comedy Measure for Measure. Corruption, morality and justice: "some rise by sin, and some by virtue fall." Freewill donation. Touring parks throughout Montréal, Québec, and Ontario from July 11 until August 11: www.repercussiontheatre.com. The Drawer Boy by Micheal Healy was inspired by a reflection on The Farm Show (1972), a landmark collective creation work about the lives of Ontario farmers. Crafted with humor, heartbreak and a strong sense of community and family. Directed by Dean Patrick Fleming, from July 3 to 21 in Hudson, Qc.

www.villagetheatre.ca

August

Marion Bridge by Daniel MacIvor tells the moving story of three sisters who reunite at their childhood home in Cape Breton to care for their dying mother. Directed by Dean Patrick Fleming, from Aug. 7 to 25 in Hudson, Qc.

www.villagetheatre.ca

Last but not least, the unpretentious Festival de théâtre de rue de Lachine transforms the streets, parks and buildings on the banks of the Lachine Canal and on Notre-Dame Street into a diverse experience of street theater. Hope for the sun! Aug. 22 to 24. www.theatrederue.ca

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